

E I N L A D U N G

zum

V O R T R A G

von

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Teheran, Iran

**Application of Instrumental Techniques in Identification of
Pigments Used in Iranian Mural Paintings and Paintings on
Wood**

**Application of Instrumental Techniques in Identification of
Pigments and Dyes Used in Illuminated Manuscripts**

Donnerstag, 13. Juni 2019, 10:00 Uhr

Akademie der bildenden Künste, Augasse 2-6, 1090 Wien

Hörsaal C 4.40
(Kern C, 4. Stock)